

Z 228

15

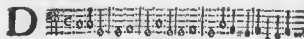
IL QVARTO LIBRO
DELLI CONCERTI

DI GIOVANNI GHIZZOLO

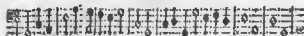
OPERA DECIMA SESTA.

IN VENEZIA

Aggr: On Alcilaudio Vincenti. MDCXXXV. E

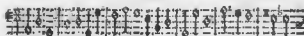


Omne unigenitum ex aeterno.

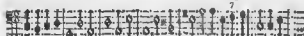


vel filius

de nihilo

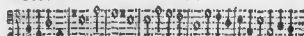


unde ergo



tua Deus

tua



Ideo

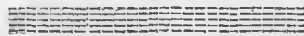
al

admirabile

Allegro



h





Veni genens creator animarum corpus



Et procedens

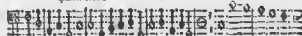
largius est nobis



quando dormis

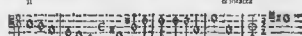
il

il



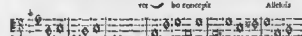
il

Et insatiable

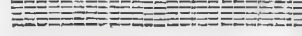
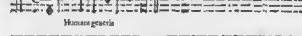


verbo conceptis

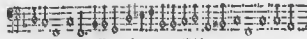
Alleluia



Humana generia



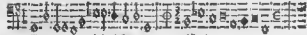
Omnis de omnia que il Deo



Fontes de

Humani semper cantata Alleluia

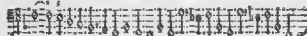
quoniam



ille qui

dedit electis

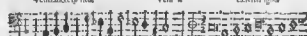
Alleluia



Veni Laudis et ritus

Veni et

celestis ignis

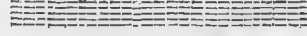
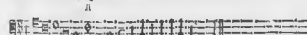


amoris sui

Alleluia



il



E 

Go dolentes me deligo & ego mane
inveniat me in via iustitie
dicas qui operantur mi non peccabunt
qui eluciant me il
viam eternam qui operantur in me
non peccabunt qui operantur
qui eluciant
viam eternam

I 

In Deu levavi animam meam & in Deo Ite
qui confidit
non confundit
Laudemus ergo Deum
qui a stabit
Alleluia



A 1. Canto, & Bassonero Tenore, & Basso 8 Basso per l'Organo

B

Quam est confitem Do miro in decachordo

Bonum est & psallere in decachordo

can canticis & Cantate si li canticum beat psal-

in psalterio de can laudate eum in tympano

magnificate eum Alleluia

Handwritten musical notation and text at the bottom of the first page, including a large block of text that appears to be a transcription or commentary.

Handwritten musical notation and text at the bottom of the first page, including a large block of text that appears to be a transcription or commentary.

Handwritten musical notation and text at the bottom of the first page, including a large block of text that appears to be a transcription or commentary.

A 3. Dei Canté, & Tenore,

Basso per l'Organo

O

Bone Iesu d'ua a uor aduua me u

o suauitior si ad uia Quoniam

quoniam Deus meus & dixi

& dixi Deus quoniam bonorum tu es

tu es pax & caritas tu refugium

tu me facies O bone Iesu

O facis aduua me.

Handwritten musical notation and text at the bottom of the second page, including a large block of text that appears to be a transcription or commentary.

S

Archidiaconus Calorum Imperator & Regina

D

Vin Rex celorum delius Parens

A. J. Cantos-Alto & Ballo

14

Ballo per l'Organo



1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a paragraph of text.]

பின்னர், ஐ. என். இன்ஸ்டிடியூட், டி.என்.ஏ.யைப் படிப்பதில் மிகவும் முன்னேற்றம் காட்டியது. டி.என்.ஏ.யைப் படிப்பதில் மிகவும் முன்னேற்றம் காட்டியது. டி.என்.ஏ.யைப் படிப்பதில் மிகவும் முன்னேற்றம் காட்டியது.

A 3. Canto, Tenore, & Baritone

39

Basta per l'Organo

[illegible]

1. The first part of the document is a header section containing the title "THE HISTORY OF THE UNITED STATES OF AMERICA" and the author "BY JAMES M. SMITH, LL.D., OF THE UNIVERSITY OF CHICAGO."

2. The second part of the document is a table of contents, listing the chapters and their corresponding page numbers.

3. The third part of the document is the main body of the text, which begins with the chapter "THE DISCOVERY OF AMERICA."

4. The fourth part of the document is a list of footnotes, providing additional information and references.

5. The fifth part of the document is a list of appendices, containing supplementary material.

6. The sixth part of the document is a list of indexes, providing a comprehensive overview of the content.

7. The seventh part of the document is a list of references, citing the sources used in the work.

8. The eighth part of the document is a list of acknowledgments, thanking those who assisted in the project.

9. The ninth part of the document is a list of dedications, honoring individuals or institutions.

10. The tenth part of the document is a list of prefaces, providing an introduction to the work.

A 4. 16 A. C. C. 6

C *Organo per Organo*

Orgregat: fure iherulci noſtri & Congregat

& gloriamur & gloriamur

conſecto & diſperge illos & di

ſperge illos & delinxe eos

proſtrata ut cognoſcant

quia non eſt p. ſi tu Deos noſtris.

[illegible]

1999. *U. S. Census Bureau*. *Statistical Abstract of the United States: 1999*. Washington, D.C.: U.S. Census Bureau.

A 4. 17. Baſſo per l'Organo

A

561

Alleluia Inſular Eccleſia ii ii

ii Inſular Eccleſia A. T.

Cantat cor Alleluia ii dum Saluatur

Inſular Angli Alleluia ii

B.

dum Chriſtus in Caelum aſceſcit Deus inuolubane

ii & in voce tube ii Alleluia

C.

ii Canticum Deo in cordis Canticum Deo do-

golicum in cantu in cordibus Alleluia ii

T.

In te Domine omnes sancti tui Nihil enim

Eccē ille attendit & oculos quomodo respiciunt

que ipsam sunt qui ipsam sunt

& quia pro eius ideo

cantant ille ideo cum Christo

et quia pro eius ideo ille

exultant ille fine ille

fine fi re.

P.

Victoria & decora suavit & Veni veni de libano

Pulchra & Veni ille Pulchra &

sicut Veni veni de libano Vulnere illi cor meum &

in vino Quoniam pulchra es Veni de libano

Veni de montibus dilata te ad inabit & in habitare

in tabernaculo Veni de libano

dilata Veni de montibus dilata spem.

V

Exiit dilectus meus dilectus meus

quem diliguit amicus meus ut venisset a hominibus

Veniat dilectus meus & comedat

ipsum amorem illi

more illi sanguine ab eius oculis in vno

in vno cruce suo Nunquid enim ducite

dilectio gentes meas & collum meum Veniat dilectus

A

Veni admodum carlo vocem Antistiti vocem

Tene Dominum de adote eum qui fecit celum

de terra nunc laude nunc digne qui fecit

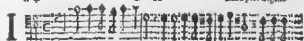
dare claritatem illi qui fecit anare de fontes

quoniam expositi vix de Alleluia

ii ii

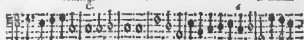
A 4

Basso per l'Organo



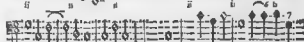
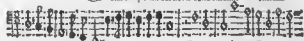
Vobis gaudere & exultare

& exultare



Quia Dominus qui stat dat nobis dona caelestia

Alleluia

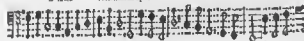


Ideo ille erigat Deus & in gant qui



a facie iustis autem epolentur

& delectentur



in

Alleluia

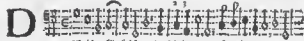
ii

ii



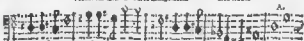
A 4

Basso per l'Organo



Veni na Chi su Mare alia Maria

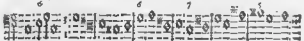
etio nobis



in te speramus ad te

Omnino credamus

te co-



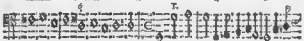
fitemur

Alleluia

ii

ii

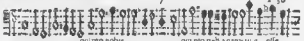
ii



Monstra lignum et esse

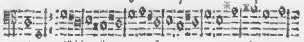


lignum per te precor



qui pro nobis

qui pro nobis carnis tu a esse



tutus

Alleluia

ii

ii

ii



ii

V *Basso per l'Organo*

Letanie paschali lau-des *Aqua redemit*

Christus innocens reconciliat *mors &* *Dux*

vitæ il *mortuus* *Dic nobis Mana*

Sepulchrum Christi *& gloriam* *Dic nobis*

Mana *Angelos tollis* *Dic nobis Mana*

Sanctus Christus *procedet* *procedet* *vor in Gail-*

lean il

tu sub victor Rex in cæte.

D *Ante A 4.* *Canto* *Basso per l'Organo*

Baptismus in tuum laudes

absolut *Hic nemp mundi gaudia*

calocrite *Pennis cucurrit*

prope effodens *Ob hoc*

precata *in hoc* *dimitte*

Laus & *Deo Patri*

Sancto spiritui *In sempiterna* *in sem-*

prior *na secula.*

N

Vae dimitte si lenam tuum Domine

quia videtur saluare tuum Quod

omnium populorum Lumen ad iuven

ti gloriam Gloria patri & Spiritui Gloria Gloria patri

Gloria patri & Filio Sicut erat in

in secula il

factum

K

Tu es tu Chelle eleon il

Ch ille adinos Pater de in ore Filii Redemptor

San cta Trinitas Deus Sancta Maria

Sancta Dei Sancta Virg + Vi genum Mater Chri-

li Mater digne Gratia Mater Purifica

Marcia + unolata Mater ad nre

Mater + unocis Virgo Procreat + ura Virgo Veneranda &

Virgo Potens Virgo Clemens Speciosa

In liliis ii Canis noster T. 7 7 Vas spirituale Vas
 honorabile ora Rosa Turis Dian-
 dica Domus kedoris B.
 lanua ora Stella Matutina Salus infirmorum
 Consolatrix
 Auxilium Christianorum Regina Anglorum Regina Pro-
 Regina Apollonum Regina Virginum Regina
 Sanctorum omnium ora.

A

A. T. C. 29 Basso per l'Organo
 A. C.
 Gnos Dei parce nobis Agnos Dei
 exaudi ii Agnos Dei mite-
 re

1. *Il primo pezzo è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza. La prima parte è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza. La prima parte è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza.*

2. *Il secondo pezzo è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza. La prima parte è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza.*

3. *Il terzo pezzo è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza. La prima parte è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza.*

4. *Il quarto pezzo è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza. La prima parte è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza.*

5. *Il quinto pezzo è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza. La prima parte è in stile di concerto, con un' introduzione di quattro battute, e si divide in tre parti: la prima, la seconda e la terza.*

TAVOLA DELLI CONCERTI DI GIOVANNI GHIZZOLO.



A DVE VOCE.

Dominus vniuersorum	Doi Cant. ouer Tenor	1
Humani generis creator	Doi Cant. ouer Tenor	1
Fons de omnia	Doi Cant. ouer Tenor	1
Ego diligentes me	Canto, & Tenore	4
In Deo Iesuam Animam meam	Canto, & Tenore	5
Deus ita nomen tuum	Canto, & Basso	7
Pax erit nobis mensa	Canto, & Basso, ouer Tenor, & Basso	7
Souum est confiteri Domino	Canto, & Basso, ouer Tenor & Basso	8

A TRE VOCE.

O bone Ieh	Doi Cant. & Tenore	9
Santa filia Calonica	Canto, Alto, & Tenore	10
Dum Rex calonica	Doi Tenor, & Canto	11
Cantabant Sancti	Doi Cant. & Basso ouer del Ten. & Basso	12
Iustus gemitus	Doi Cant. & Basso ouer C. T. & Basso	13
Pectus super sursum	Canto, Alto, & Basso	14
Vaica est calonica mea	Canto, Tenore, & Bassone.	15

A QUATTRO VOCE.

Congregantem	16	Inlustrare gaudet	20
Alleluia Ioh. Ecclesia	17	Dulcissima & beati Mater	21
Timentia Domini omnes Sancti	18	Visione Pascal	22
Pulchra & decora	19	Deus exercitus militum	23
Venerat de Ierusalem	20	Nunc dimittis & voce pati	24
Audiat de celo vocem	21	Letanias della B. V.	25

IL FINE.

